RTH iNet
User Guide

The iNet Kit

Back Up iNet
Camera

Batteries &
Chargers

Speedlight

iNet DSLR
Camera

Lens Cleaner

Battery Caddy

During set up plug in BOTH camera batteries in safe location

Once event is set up/you're ready to take photos, insert the camera battery and turn camera on. Leave camera on auto.
Keep camera strap around neck at all times while using the camera

Make sure to take off lens cap and LEAVE IN INET CASE, remeber to put back on at end of the night.

Insert AA batteries into speedlight, the cover doesn't shut perfectly, but it should be alright.
Tape with E-tape if you feel it will help.

Press and hold power button to turn on speedlight.
Angle speedlight up at least 45 degrees or higher.
Do not point speedlight straight at subject.

Remember to take your time and check your photo.
Hold the camera still and make sure that you are focusing on your subject. (press lightly on trigger button to focus).

DO NOT get in the way of the professional photographer, they have "dibs" on where to be to take photos and get the best shots.

We are looking for around 300 GOOD shots for each event.

Taking random photos of the floor, ceiling, back of peoples head, DJ rig or selfies with other team members to achieve this number are not considered good photos.

If you are at 300 and you do not think they are all good photos keep taking! More is better than not enough.

Speedlight angle examples.

Keep speedlight angled away from subject to avoid over exposure.

Take It or Not?

Take

Focus Moments (hora, grand entrance, speeches)
Games
Dancing
Groups
Team Members Interacting with Guests

"What to look for are great candid shots from the event. Guests enjoying themselves and having fun. The moments, and the memories." - John Vlach

Don't Take

Back of Heads
Floor/ceiling
Equipment (unless a great creative shot)
Multiple photos of same decoration
Multiple photos of just team members
Trash or Messes

Good Photos: